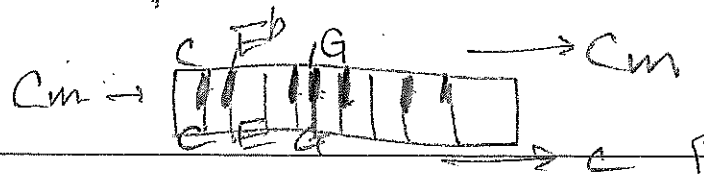


No.

Date

Tsunami



$C \ G/B \ | \ C/A \ G \ | \ F \ G \ | \ G/E \ C/A \ |$
 $[F \ G \ G/F \ | \ G/E \ C/A \ | \ F/D \ F/C \ | \ G/B \ G \ \#]$

$\begin{matrix} 2 \\ | F/D \ F/C \ | \ C \ F/C \ C \ | \ (F_m) \ B_7^b \ | \ E^b \ (C_m) \ A^b \ | \end{matrix}$

$(F_m) \ G \ | \ C \ /B \ | \ C/A \ G \ F \ /E \ | \ D_7 \ | \ G \ |$
 $E \ C \ | \ E_7 \ | \ C/A \ | \ C/G \ |$
 $F \ G \ | \ E_7 \ C/A \ | \ D_7 \ | \ G_7 \ \# \ |$

$\begin{matrix} 2 \\ | F \ G/E \ | \ F/D \ F/G \ | \ C \ \checkmark \end{matrix}$

A musical staff diagram with notes Bb, D, F, A, B. Above the staff, the notes are labeled Bb, D, F, A, B. Below the staff, the notes are labeled Bb, D, F, A, B. To the left, an arrow points from Bb7 to the staff. To the right, an arrow points from Bb7 to the staff. Below the staff, an arrow points from C to the staff.

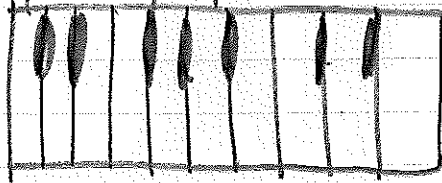
A musical staff diagram showing notes C, F, A. Above the staff, the notes are labeled C, F, A. Below the staff, the notes are labeled C, F, A. To the left, an arrow points from Fm to the staff. To the right, an arrow points from Fm to the staff. Below the staff, an arrow points from F to the staff.

A musical staff diagram showing notes Bb, Eb, G. Above the staff, the notes are labeled Bb, Eb, G. Below the staff, the notes are labeled Bb, Eb, G. To the left, an arrow points from Eb to the staff. To the right, an arrow points from Eb to the staff. Below the staff, an arrow points from G to the staff.

A musical staff diagram showing notes Bb, D, G#. Above the staff, the notes are labeled Bb, D, G#. Below the staff, the notes are labeled Bb, D, G#. To the left, an arrow points from E7 to the staff. To the right, an arrow points from E7 to the staff. Below the staff, an arrow points from C to the staff.

Tsunami

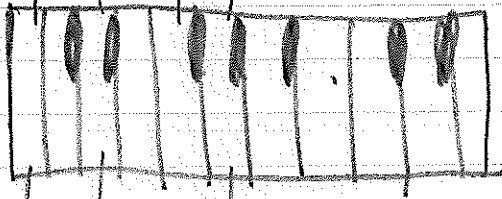
C F# A



A
F#
C
/ D

→ D7

B (D) F G → G7



→ G7

B D G → G